

IVANA BILIĆ is an international marimba virtuoso and percussion artist. Known for her versatility, she regularly appears as soloist with European orchestras (Danish Radio Symphony, W. Lutoslawski Philharmonic, Pannon Philharmonic, Slovenian Philharmonic, Dohnany Symphony, Presidential Symphony Orchestra Ankara, Symphony Orchestra of the Croatian Radiotv...) Her concert activities include recitals, crossover projects, stage productions, cd recording sessions, appearances at live tv shows and cooperations with artists and ensembles in Europe, USA, China and South America, in halls such as the Merkin Hall in New York, Palacio de las Bellas Artes in Mexico City and Franz Liszt Hall in Budapest.

She gives masterclasses, participates in percussion festivals and serves as jury member at competitions (Salzburg, Linz, Stuttgart, Paris, Munich, Beijing, Tomar, Timisoara...). Since 2017 she is regularly collaborating with the festival "Musical Platform Opatija", holding students' workshops for contemporary music, creating original projects and performing with Synchronos ensemble.

Ivana is member of the I.N.K. Experiment percussion duo and has been the solo timpanist of the Symphony Orchestra of the Croatian RTV. She is the recipient of all major Croatian performers' and discography awards. She is a commissioned author, her pieces are published by Edition Svitzer, Inkoplastika edition, Malletworks and Cantus. A pupil of I. Lešnik, she currently teaches at the Zagreb Academy of Music and is Head of Department for conducting, percussion and harp.

Ivana is a Marimbaone artist with her own signature line of mallets.

